



NEMI R. MIRANDA, JR.

Born February 14, 1949 in Angono, Rizal, he attained his Bachelor of Fine Arts degree at the University of Santo Tomas, Manila, Philippines. The journey in sketches of his childhood onward to becoming an internationally recognized painter/sculptor is replete with inspiring stories of trials and successes.

Never losing faith in his capabilities, he forged on and focused on folklore, genre, family, love and the environment. His talent was hired capturing scenes depicting Angono's mystic charm. Eventually he gained and known as the country's forerunner of the art form "IMAGINATIVE FIGURISM", a master of the Human Form who draws his future through pure imagination.

NEMIRANDA, has managed to launch over 35 solo exhibitions numbs in various parts of the world. Some of NEMIRANDA'S popular works includes: a mural on the "History of the Philippine Army", a relief sculpture in the parade ground of Fort Bonifacio, the EDSA Shrine Mural, his People Power I painting and EDSA II Relief Sculptures and "The Way of Mary", a 20 Relief Sculpture of the Mysteries of the Holy Rosary from EDSA Shrine to Antipolo Shrine.

He was commissioned to do sculptural monument and mural paintings almost in four corners of the country; in Rizal Province, Bataan, Oriental Mindoro, Tacloban, Iloilo and Zamboanga among others. His painting hangs in the most prestigious homes and offices here and abroad.

An Art Leader in Angono's thriving art community, founder of the renowned AngonoAteliers Association in 1975, the first in Angono to popularize sculpture in concrete started in 1970, Chairman of the Angono Tourism Council, the promoter of the Higante's (GIANT) Festival in Angono. Institutionalized the Nemiranda Family Art Museum, Angono School for the Arts and the Nemiranda Art Café that caters to the development, promotions and growth of the art community of Angono which became a vital contributions in the development of the art community as the 'ART CAPITAL OF THE PHILIPPINES'.

He is one of the very few artists who manage to involve in service and civic organization such as Boy Scouts of the Philippines and ROTARY. He is currently BSP National Executive Board Member and RI D-3800 Past President of Rotary Club of East Rizal and consistent District Chair on Culture and Arts.

